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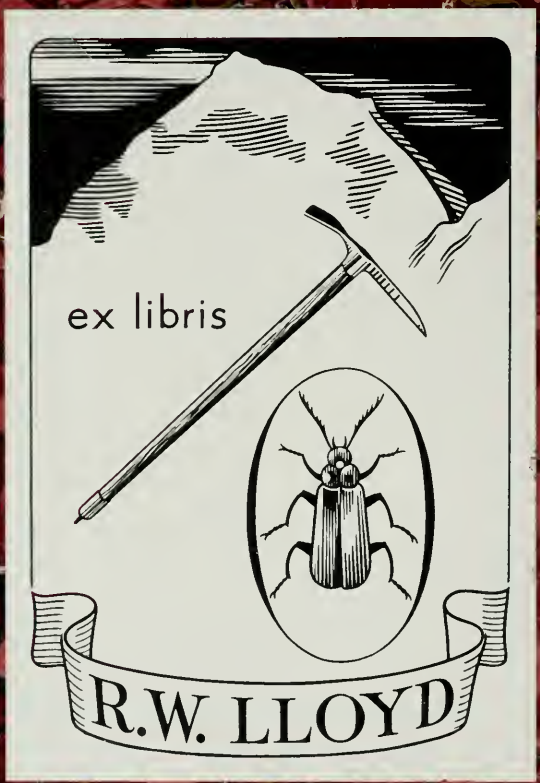
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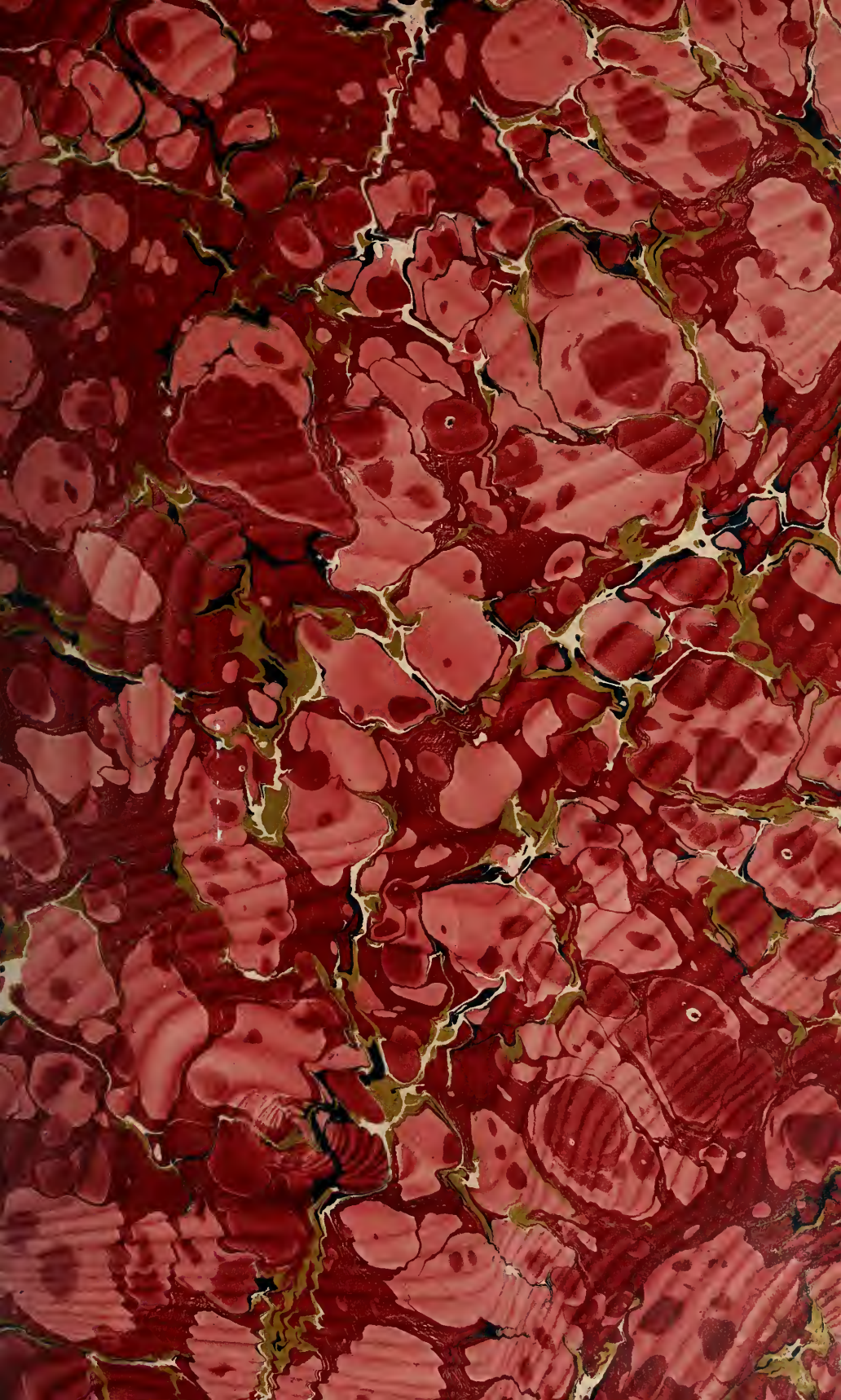

1881
Feb. 26
LOCMT

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

MODERN PICTURES

AND

Water-Colour Drawings,

OF

J. GARNER MARSHALL, ESQ.,

Of Clapham Park:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 26, 1881,

AT ONE O'CLOCK PRECISELY.

LU40783

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

ILA 93-D376

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 26, 1881,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

E. ELLIS.

1 TYNEMOUTH £

E. ELLIS.

2 PEAT BOG IN NORTH WALES £

D. COX.

3 STAIRCASE AT HADDON 20

J. HARDY.

4 STILL LIFE 30

H. McCALLUM.

5 EAST WIND ON A CHALK CLIFF £

H. McCALLUM.

6 ADDING INSULT TO INJURY 5

W. L. LEITCH.

7 An Eastern View *il*
Engraved

W. L. LEITCH.

8 An Eastern View *il*
Engraved

W. MÜLLER.

9 Llyn Idwal, North Wales *gt*

G. CATTERMOLE.

10 The Antiquarian *is*

G. CATTERMOLE.

11 The Conspirators *gf*

S. BOUGH, R.S.A.

12 Touchstone and Audrey *gr*

T. B. HARDY.

13 On the Maas *f*

T. B. HARDY.

14 The Morning after a Storm *is*

P. DE WINT.

15 Burton Mill, near Pulborough *i*

F. TAYLER.

16 In the Highlands *in*

F. TAYLER.

17 The Meet *e*

J. D. HARDING.

18 The Coliseum *gi*

J. STEEPLE.

19 Trefern, North Wales *it*

H. D'EGVILLE.

20 A Venetian Scene *is*

J. D. WATSON.

21 The Cobbler *is*

G. DODGSON.

22 Starting for the Chase *is*

G. SHALDERS.

23 Taking into Fold *is*

J. SHERRIN.

24 Plums and Apples *if*

C. DAVIDSON.

25 The Farmyard *if*

J. GOW.

26 Just Awake *is*

Engraved

HERMAN TENKATE.

27 Dutch Interior: A Fisherman's Home £5

A. W. WEEDON.

28 Squally Weather £5

J. SYER.

29 A View in North Wales £7

Exhibited at the Institute of Water-Colours

J. SYER.

30 Llyn Idwal, North Wales £7

J. SYER.

31 ~~Dort £5~~ £5

~~Exhibited at the Grosvenor Gallery~~

E. DUNCAN.

32 Blowing a Gale £5

E. DUNCAN.

33 Common Fare £5

E. DUNCAN.

34 THE RETURN OF THE LIFEBOAT *ms*

Engraved for the Art Union Prize, 1876

E. LUNDGREN.

35 A Spanish Lady £5

A. F. GRACE.

36 SEPTEMBER *£s*

Exhibited at the Royal Academy

A. F. GRACE.

37 On the Sussex Downs, near Lewes *4*

WYKE BAYLISS.

38 INTERIOR OF TREVES CATHEDRAL *7s*

Exhibited at the Royal Academy

WYKE BAYLISS.

39 Interior of Malines Cathedral *£s*

E. HAYES, R.H.A.

40 BOATS RUNNING UP THE CHANNEL *£s*

Exhibited at the Institute of Water-Colours

W. L. LEITCH.

41 A View in Wales *£s*

W. L. LEITCH.

42 AN ITALIAN HARBOUR SCENE *as*

T. DANBY.

43 Moel Siabod *4s*

Exhibited at the Old Water-Colour Society

T. DANBY.

44 On the Gwynant Lake *£s*

Exhibited at the Old Water-Colour Society

G. A. FRIPP.

45 On the Essex Coast *t s*
Exhibited at the Old Water-Colour Society

B. FOSTER.

46 A Surrey Homestead *r s*
Exhibited at the Old Water-Colour Society

G. BARRET,

47 SUNSET, TASMANIA *g s*

T. COLLIER.

48 Walberswick Common, Norfolk *w c*

T. COLLIER.

49 Near Southwold, Norfolk *c s*

E. M. WIMPERIS.

50 A BREEZY DAY *t j*
Exhibited at the Institute of Water-Colours

E. M. WIMPERIS.

51 A WINDY CORNER *t c*
Exhibited at the Institute of Water-Colours

E. M. WIMPERIS.

52 A Cornfield, Capel Curig *t s*
Exhibited at the Institute of Water-Colours

E. M. WIMPERIS.

53 In the Lledr Valley *t s*
Exhibited at the Institute of Water-Colours

J. W. OAKES, A.R.A.

54 Morecambe Bay £s

A. C. GOW, A.R.A.

55 A CANDIDATE FOR ADOPTION £s

W. C. T. DOBSON, R.A.

56 Happy Thoughts £s

T. S. COOPER, R.A.

57 Cattle in a Landscape £s

T. S. COOPER, R.A.

58 Winter on the Downs £s

VICAT COLE, R.A.

59 In Windsor Park £s

PICTURES.

L. DILL.

60 In the Bay of Palermo £s

T. BROOKS.

~~61 The Rendezvous £~~

W. HOLYOAKE.

62 A Neapolitan Fruit-seller £s

W. HOLYOAKE.

~~63 Changing Quarters £~~

G. KUHL.

64 MENDICANTS *gf*

E. C. BARNES.

65 AN ITALIAN GRAPE GATHERER *cs*

E. C. BARNES.

~~66 OPHELIA *cm*~~

G. SELL.

67 A CAVALRY CHARGE *cm*

W. DE GEGERFELDT.

68 SUNSET AT WAXHOLM, SWEDEN *ts*

W. OLIVER.

69 FAMILY SECRETS *tm*

W. OLIVER.

70 MANUSCRIPT MUSIC *cf*

W. OLIVER.

71 PEDRILLA *cm*

H. BRIGHT.

72 THE FENS AT CROMER *mf*

H. BRELING.

73 REST BY THE WAY *cc*

A. BUHLMEYER.

74 RETURNING HOME *tt*

C. BAXTER.

75 AUTUMN BLOSSOMS *ls*

C. BAXTER.

76 "LO! HERE THE GENTLE LARK" *ls*

H. HEFFNER.

77 EVENING AFTER A STORM *fm*

H. HEFFNER.

78 SPRING: IN THE WOODS *pf*

W. BROMLEY.

79 RUSTIC FELICITY *ls*

E. HAYES, R.H.A.

80 THE COMING STORM *ls*

E. HAYES, R.H.A.

~~81 RYDE BOAT: OFF PORTSMOUTH *la*~~ 32

C. WIMMER.

82 SUNSHINE AND SHOWER *f*

GUIDO BACH.

83 NEAPOLITAN WATER-CARRIER *t* 42

R. HILLINGFORD.

84 THE LAST OF THE GUNPOWDER-PLOT *ff*

T. F. DICKSEE.

85 KATE—FROM "THE TAMING OF THE SHREW"
Exhibited at the Royal Academy rs

T. LLOYD.

86 A PASTORAL *ff*

B. FERANDEZ.

87 AN INSPIRATION *gi*

R. McINNES.

88 THOUGHTS FAR AWAY *gi*

L. VOLLNAR.

89 THE PET OF THE HOUSE *f*

A. LAUPHEIMER.

90 A GOSSIP AT THE WELL *rs*

A. PROVIS.

91 THE FIRST LESSON *gf*

G. C. STANFIELD.

92 VENICE *if*

L. MUNTHE.

93 WINTER *ff*

W. S. COLEMAN.

94 The Lizard

GUIDO SCHMITT.

95 Reading by Candlelight

CLARA MONTALBA.

96 Venice

GEORGE POPE.

97 The Relics

C. MOREAU.

98 The Weary Wayfarer

LUCKX.

99 The First Love-letter

W. HEMSLEY.

100 School-time

B. RUINHART.

101 Running the Gauntlet

DUVERGER.

102 The Dancing Dolls

DUVERGER.

103 The Young Hairdresser

DARGELAS.

104 KNUCKLING DOWN *f*

DARGELAS.

105 THE CRITICAL MOMENT *f*

E. J. NIEMANN.

106 THE OLD WATER-MILL *fs*

J. WILSON, SEN.

107 DUTCH LUGGER LEAVING PORT *fs*

E. GILL.

108 FALLS ON THE CLYDE *fs*

S. R. PERCY AND W. SHAYER.

109 LANDSCAPE, NEAR AMBLESIDE *fs*

F. W. HULME.

110 LANDSCAPE, NEAR HASELMERE *as*

J. PEEL.

111 THE SLATE-WAGGON *as*

G. COLE.

112 A SURREY CORNFIELD *fs*

SCHLESINGER.

113 THE MIRROR *af*

P. SADĒE.

114 ON THE LOOK-OUT

P. SADĒE.

115 A Fisherman's Dole

HERMAN TENKATE.

116 REQUESTED TO LEAVE

J. B. PYNE.

117 ON THE SKARTHS

J. WEBB.

118 BAMBOROUGH CASTLE
A chef d'œuvre of the Artist

J. WEBB.

119 Fishing-boats, Dordt

J. B. BURGESS, A.R.A.

120 EL GUITARRISTA

J. B. BURGESS, A.R.A.

121 La Soperbia

J. B. BURGESS, A.R.A.

122 The Morning Walk

B. W. LEADER.

123 AUTUMN EVENING, STREATLEY-ON-THAMES
Exhibited at the Royal Academy

B. W. LEADER.

124 A SUMMER FLOOD *lss*

Exhibited at the Royal Academy

B. W. LEADER.

125 STOKESAY CASTLE *gls*

B. W. LEADER.

126 LUCERNE *if*

VICAT COLE, R.A.

127 HARVESTING: SHOWERY WEATHER *lss-gs*

VICAT COLE, R.A.

128 ON THE ARUN *ils*

W. P. FRITH, R.A.

129 THE PET CANARY *ls*

JOSEF ISRAELS.

130 IN CHURCH *gls*

T. S. COOPER, R.A.

131 CATTLE ON THE CANTERBURY MEADOWS *gmf*

H. JUTSUM.

132 AT HASELMERE, SURREY *if*

E. LADELL.

133 FRUIT, &c. *in*

P. SEIGNAC.

134 Les Premiers Pas *ts*

P. SEIGNAC.

135 Just Like Baby *tm*

A. SPRING.

136 The Village Club *ts*

A. STANNARD.

137 At Thorpe *os*

E. CASTAN.

138 The New Litter *4-*

HOGARTH, After.

139 The Lady's Last Stake

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